

VISIT...

LANZAROTE
Caliente.COM

SURPRISES

Words and Music by
BILLY JOEL

Moderately slow

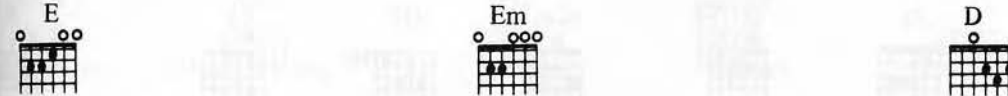
The piano introduction is in 4/4 time, marked *mp* (mezzo-piano). It consists of four measures. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a steady bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

The vocal entry begins with the lyrics "Don't get ex - cit - ed". The piano accompaniment is marked *mf* (mezzo-forte). Above the staff are three guitar chord diagrams: E4, Em addA, and D6.

The piano accompaniment continues with the lyrics "Noth - ing was heard_ It was com - mit - ted dis - crete - ly It was han - dled so neat - ly And it". Above the staff are four guitar chord diagrams: A/C# (10fr.), Am/C (10fr.), G/B (8fr.), and Gm/Bb (8fr.).

The piano accompaniment concludes with the lyrics "should - n't sur - prise_ you at all" and "You know". Above the staff are five guitar chord diagrams: F (6fr.), C/E (8fr.), Dm (6fr.), A4, and A.

E Em D



Break all the rec - ords Burn the cas - settes_ I'd be ly - ing if I told you That I

A/C# Am/C G/B Gm/Bb



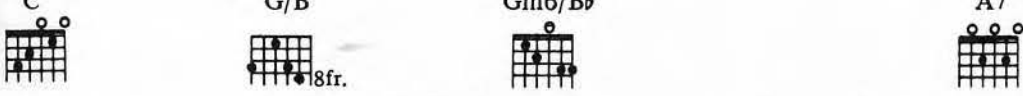
had no re - grets_ There were so man - y mis - takes_ And what a dif - f'rence it makes_ but still it

F C/E Dm Am G



should - n't sur - prise_ you at all_ You know_ I said it

C G/B Gm6/Bb A7



should - n't sur - prise_ you at all_ You know_

D A7 B $\flat$ D7/F $\sharp$ Gm D7 E $\flat$ F
 3fr. 4fr. 6fr.

Don't look now but you have changed Your
Instrumental

Gm G7 Cm A7 D B7
 3fr. 3fr.

best friends would - n't tell you

E4 Em addA

Now it's ap - par - ent you
 What has it cost —

Now it's a fact — So
 What have you won — The

D $\sharp$

mar - shall your forc - es For an - oth - er of at - tack — You were so
 sins of the fa - thers Are the sins of the sons — It was

A/C# 10fr. Am/C 10fr. G/B 8fr. Gm/Bb 8fr. F 6fr. C/E 8fr.

young and na - ive - I know it's hard to be - lieve - But now it should - n't sur - prise - you at all -
al - ways with - in - you It will al - ways con - tin - ue But it should - n't sur - prise - you at all -

Dm 6fr. Am G C G/B 8fr.

You know. You know. No, it I said it should - n't sur - prise - you at all -
should - n't sur - prise - you at all -

1 Gm6/Bb A7 2 Am

You know. You know.

Em addA